

Project No:
02349/2713

EPISODE 3

Insert No:
02349/9003

5G

DR WHO

'THE CREATURE FROM THE PIT'

by

DAVID FISHER

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DURATION 23'55" (Stopwatch) (VT Clock)

SPOOL NO 35254

PROGRAMME NO: LDL/B003T/72/X

Ep. 3 - TX SCRIPT

"DR WHO"

SERIAL 5G

'The Creature from the Pit'

Director: CHRISTOPHER BARRY

CAST LIST

DR. WHOTOM BAKER
ROMANALALLA WARD
ADRASTAMYRA FRANCES
KARELAEILEEN WAY
ORGANONGEOFFREY DAYLDON
TORVINJOHN BRYANS
EDUEDWARD KELSEY
AINUTIM MUNRO
HUNTSMANDAVID TELFER
* GUARD MASTERTOMMY WRIGHT
K9 (Voice)DAVID BRIERLEY
GUARD 1PHILIP DENYER

"DOCTOR WHO"EPISODE THREE: 'The Creature From The Pit'

by

David Fisher

539.

TELECINE 1:

(35mm)

DUR: 32"

SUPOSE

Opening
Titles:TJ A 1

The Creature from the Pit

TJ B 1

by David Fisher

END TELECINE 1.TJ A 2

Part Three

Ep. 3

(123)

- 1 -

"DOCTOR WHO"

EPISODE 3: 'The Creature From the Pit'

by

David Fisher

Revise Ep 2.

OK / org

Guards / monster

OK / org

org

1. INT. PIT.

320. 5 C
 MS ORGANON
 GUARDS into shot

(ORGANON AND
GUARDS. THEY
STAND AGHAST AS
THE CREATURE ROLLS
OVER THE DOCTOR)

Don't. Don't.

ORGANON: Doctor! ... (TO GUARDS)
... Don't just stand there. Help
him! He's trapped.

(. ONE OF THE
GUARDS APPROACH THE
CREATURE,

RECORDING BREAK DO CSO SHOTS FROM PREVIOUS SCENE

SET IN BLUE FLAT

MONSTER TO POS. 2

(1 NEXT)

- 1 -

- 2 -

324. 1 G (LOCKED OFF) / 1. 1st PASSAGE
 LS CAVE MOUTH THE CREATURE
 + LUNGES AT THEM.
 5 D THEY OPEN FIRE
 MODEL MONSTER WITH THEIR HARPOON-
 + TYPE GUNS.
 4 D EFFECT: THE
 LS f/s monster CREATURE SUDDENLY
 + 'SHIMMERS' A THREAD,
 ELECTRONIC FX OR SERIES OF
 + GLITTERING THREADS,
 3 C APPEARS FROM THE
 CAPTION CARD FRONT OF THE CREATURE
 (LIGHT FX) AND STARTS TO WEAVE
 A NET BETWEEN IT
 ROLL BACK & MIX AND ITS ENEMIES. THERE
 2nd PASS IS NO SHUTTLE - JUST
 MIX ELECTRONIC FX A STEADY WEAVING OF
 + THE THREAD.
 4 C
 ORGANON/GUARDS

THE OTHERS STAND AMAZED,
 FASCINTAED, OPEN-MOUTHED.

ROLL BACK AND MIX
 3rd PASS EFFECT: THE NET GROWS THICKER,
 AND THICKER, 'NAD MORE AND MORE
 DENSE, UNTIL SUDDENLY IT ISN'T
 A NET ANY MORE - IT IS SOLID.
 A CURVED, HARD SURFACE - LIKE
 AN EGG.
 325. 3
 CU SHELL FRAGMENT.

RECORDING BREAK

STRIKE BLUE FLAT
 SET EGG SHELL
 DO MODEL SHOTS

(1 NEXT)

- 2 -

SCENE 1 continued

330A. 2 C
CU ORGANON

(ORGANON STANDS OPEN-MOUTHED
AT SIGHT OF WEAVING)

EDITS
BETW.
SHOTS
3248

331. 2 C
M2-s GUARDMASTER/ORG.

ORGANON AND THE GUARDMASTER
MOVE CAUTIOUSLY UP TO THE
EGG AND TOUCH IT.
THEY TAP ON IT GENTLY.

Let them go

332. 1 H
LS

GUARDMASTER: Never seen anything
like it.

ORGANON: I have Anyway, the
Doctor's behind there. We've got
to get him out.

THEY BANG MORE VIOLENTLY
ON THE SHELL)

ORGANON: It's as hard as a rock.

GUARDMASTER: ~~It's no good. You'd~~
~~take~~ need gunpowder to blast your way ~~hole~~
through that. And even then
in this.

(HE STRIKES THE SHELL WITH
THE HILT OF HIS SWORD.
IT MAKES A DULL BOOMING
SOUND.)

(4 NEXT)

(NO PAGE 3)

(332 ON 1)

2. INT. PASSAGE/GALLERY.

333. 4 C
 LS SHELL

 WIDEN to
 include DR

(WE OPEN ON
A SHOT OF THE
OTHER SIDE OF THE
SHELL.

VERY FAINTLY WE
CAN HEAR THE
GUARDMASTER POUNDING
ON THE SHELL.

THE PASSAGE IS
EMPTY. THERE IS
NO SIGN OF THE
CREATURE. THE DOCTOR
LIES HUDDLED ON
THE GROUND.

334.	2 C	THE DOCTOR. IS UNCONSCIOUS./
	MCU DR	SUDDENLY HIS
	WIDEN on his rise	EYES FLICKER: HE
	and CRAB R to B	STARTS TO COME ROUND.
	for MLS DR/SHELL	GROGGILY HE RISES
		TO HIS FEET. HE
		MAKES HIS WAY TO
		THE SHELL THAT
		STANDS BETWEEN HIM
		AND THE GUARDS. HE
		BANGS ON IT)

~~MATCH~~
~~LIGHT Q~~

(1 NEXT)

- 5 -

(335 ON 1)

- 6 -

ORGANON: Maybe if we tried at
the edge here.

GUARDMASTER: All right ... (TO GUARD)
... Come on.

(THEY START
TO BATTER AT
THE EDGE OF THE SHELL)

(335 ON 1) - 7 -

3A. INT. PASSAGE/GALLERY.

336. 2 B WIRED UP (THE DOCTOR
MS DR MATCH LIGHT LEAVES THE SHELL
AND STARTS TO
WALK DOWN THE
PASSAGE)
PAN him R to LS (LIGHTS MATCH)

(TK NEXT)

(336 ON 2)

- 9 -

TK SEQ. 2
EXT. SHRUBBERY CLOSE TO PALACE WALL

337. TK SEQ. 2 (16mm)

DUR: 33"

(THE BANDITS ARE
MOVING SURREPTITIOUSLY
ALONG THE WALL.

AINU HAS BEEN
ALONG SLIGHTLY
AHEAD OF THEM TO
PEER ROUND THE
ANGLE OF THE WALL.

HE REJOINS THEM
AND THEY ALL
SQUAT DOWN)

AINU: There's only one guard
at the side gate.

TORVIN: Good. What do we do
about him?

AINU: Edu's gone to have a
chat with him.

TORVIN: What?

(WE HEAR A SHORT
STRANGLER
SCREAM AND A
THUMP)

AINU: *Lovely*
~~Great~~ little talker
is Edu. Come on.

(THEY MOVE
FORWARD)

(2 NEXT)

- 9 -

6. INT. PASSAGE/GALLERY.

338. 2 D
LS TUNNEL /

(ADRASTA, KARELA,
 ROMANA, K9 AND THE
 OTHER GUARDS.

A GUARD COMES
 PANTING FROM
 THE DIRECTION OF
 THE PIT)

KARELA: What is it?

1st GUARD: Message for my Lady from
 the Guardmaster. AD LIBS:

The creature has been
 found. He's spun a
 sort of shell to
 protect himself.

(ADRASTA AND
 KARELA AND THE
 GUARD TALK BETWEEN
 THEMSELVES) /

339. 4 A
M2-s ROMANA/GUARD
crabbed R.

ROMANA: (TO GUARD CARRYING K9) I'll
 take him. It's all right. I've
 got to check his circuitry.

GUARD: (DOUBTFULLY) Well...

HOLD ROMANA/K9
 to f/g

Don't worry.
ROMANA: *It's all right.* I'll take
 the responsibility.

(SHE TAKES K9
 FROM THE GUARD AND
 PUTS IT ON A ROCK.

SHE STARTS TO PICK
 THE RESIN OFF K9'S
 NECK)

(SOTTO VOCE TO K9) *K9* Are you recharged?

RECO DING PAUSE CHANGE K9's

340. 3 E
CU K9 /

(2 NEXT)

- 11 -

K9: Very nearly, mistress.

ROMANA: Be ready.

341.

2DM2-s ADRASTA/GUARD

K9: I always am, mistress.

ADRASTA: (TO GUARD) You saw all this with your own eyes?

342.

4LS

GUARD: Yes, my Lady ... The Guard-master is awaiting your orders.

(KARELA NOTICES
ROMANA WITH K9)

KARELA: Guard, the prisoner must not communicate with the tin animal ... (TO ROMANA) ... What were you up to?

ROMANA: I told the guard - checking K9's circuitry.

ADRASTA: Good.

KARELA: (SURPRISED) My Lady ...

343.

3 EC2-s ROMANA/ADRASTA

ADRASTA: (TO ROMANA) My dear, bad news, I'm afraid, about your friend, the Doctor.

ROMANA: He's dead?

ADRASTA: Nobody can tell at the moment.

ROMANA: What do you mean?

(4 NEXT)

- 11 -

(343 ON 3)

ADRASTA: The guard says he's trapped
in the Pit with a ~~Monster~~ *Creature*.

ROMANA: We must get him out.

ADRASTA: How? My men can't break
through the shell the creature has
woven.

344.

4

ROMANA: A shell?/

LOW M3-s

ROMANA/K9/ADRASTA

ADRASTA: If we're going to rescue
the Doctor, we have to break ~~into~~ *through*
the shell. Could K9 do it? Has he
~~got~~ enough power?

ROMANA: K9?

K9: Impossible to say - until the
molecular structure of the material
is evaluated.

ADRASTA: I hope for the Doctor's
sake you are strong enough - and
strong enough to kill the Creature
too ... Come on!

K9: ~~Guard~~. Lift me down.

(SHE AND KARELA
LEAD THE WAY
DOWN THE PASSAGE)

(GUARD PUTS K9 DOWN ON FLOOR)

K9 & guard blg

*K9 & guard
leave*

RECORDING BREAK

MONSTER TO POS.3

REDRESS PASSAGE

(4 NEXT)

- 13 -

7. INT. PALACE, NIGHT.162. 2 H
 CU GUARD(WE OPEN CLOSE
UP ON A GUARD
FACING CAMERA.

WIDEN to MS

HE SUDDENLY LOOKS
SURPRISED AND
PUZZLED.
WITH ONE HAND
HE REACHES BACKWARDS
OVER HIS SHOULDER
AND FEELS AROUND.163. 3 L
 2-S EDU/GUARDTO HIS ASTONISHMENT
HE FINDS A KNIFE
PROTRUDING FROM
HIS BACK. HE MANAGES
TO TURN SLIGHTLY
AND SEES EDU GIVING
HIM A MOCK APOLOGETIC
SHRUG.HE COLLAPSES
DEAD.EDU CROSSES TO
THE DOOR, OPENS ITAND
(GIVES A HUSHED CALL)EDU: All clear, come on up.

ONTO SCENE 9

(4 NEXT)

- 13 -

- 14 -

8. INT. PASSAGE/GALLERY.

345.

4 E

MLS DR

(THE DOCTOR IS
SEARCHING FOR THE
MONSTER./REAL
MATCH
LIGHT/PULL BACK L
as he comes f/g
& TIGHTEN to
MSHE WALKS DOWN
A PASSAGE OR GALLERY.
HE SPOTS A SMALL
PIECE OF METAL LYING
ON THE FLOOR AND
PICKS IT UP)THE DOCTOR: ~~Very curious.~~ Pure
cadmium. That didn't come from
these mines.(HE SPOTS ANOTHER
SMALL PIECE AND
PICKS IT UP)A nugget of iron. Iron ore I could
understand, but pure iron? I wonder
where it came from ... (cont...)* PAN DR R
to see monster

/Q GREEN LIGHT/

(HE HEARS A NOISE
AND LOOKS UP,
STARTLED./SOUND
DUB
MONSTER/THERE IS THE
CREATURE.THE DOCTOR APPROACHES
CAREFULLY. PUTS METAL
IN POCKET.THE CREATURE MOVES
UNEASILY.

346.

2 D

MS DR & MONSTER

THE DOCTOR STOPS
IMMEDIATELY)

(4 NEXT) - 14 -

(346 ON 2)

- 15 -

THE DOCTOR: (cont) Hello ...
 Friend ... Friend ...

(THE DOCTOR
 MOVES CLOSER.

THIS TIME THE
 CREATURE
 REACTS MORE AGGRESSIVELY.

THE DOCTOR
 STOPS ONCE
 AGAIN)

It's all right ... It's all right ...

(THE DOCTOR
 MOVES AGAIN TALKING
 SOFTLY)

Look. You can see - I'm not
 armed. I won't hurt you. How
 could I hurt you? How? ...

(THE DOCTOR IS
 NOW CLOSE TO THE
 CREATURE)

TIGHTEN to MCU DR
 and monster

You've got beautiful skin
 (TO HIMSELF) Extraordinary skin
~~at~~ ~~the~~ ~~skin~~ ~~is~~ ~~green~~ ~~veins~~ ~~Chlorophyll?~~
 If ~~that's~~ ~~what~~ ~~you~~ ~~want~~ ~~you've~~ ~~come~~
 to the right place. I wonder ...
 (cont...)

(HE REACHES
 OUT TO TOUCH THE
 CREATURE.)

347.

4

MLS DR/MONSTER

THE CREATURE
 RECOILS)

(2 NEXT)

- 15 -

348.

2

HE IS A MONSTER

THE DOCTOR: (cont) Don't get
frightened. It's all right.

(HE PATS THE
CREATURE GENTLY)

... There, that's not so bad ... *Asvie*
There ... Good girl... Or good boy.
... You're a problem, you
know. You're aware of me. *But yet*
you haven't got any eyes. You
haven't got a mouth - at least not
that I can see. *You haven't got*
a head *(come to the light)* So how do we
communicate? ... Telepathy ...

~~He puts his~~

(HE PUTS HIS
HEAD AGAINST THE
CREATURE.

CLOSES HIS EYES,
AND CONCENTRATES)

Hello. Hello. I'm the Doctor
Friend. (REPEATS LINE) *friend.*

Nothing. Not a thing. Why can't
we talk to each other? How do
you communicate with your own kind.

349.

4

MLS a/b

(SUDDENLY PART
OF THE CREATURE --
A LARGE AMORPHOUS LUMP,
LIKE A HUGE FIST --
SHOOT'S OUT AND
SEIZES THE DOCTOR
ROUND THE THROAT,
AND BEARS HIM TO
THE GROUND)

/MONSTER F/Ward/
to POS. 4

Steady *Steady*
~~Cared~~ ... ~~Cared~~ ... You don't know
your own strength.

(2 NEXT)

(349 ON 4)

- 17 -

TIGHTEN to CW DR

(THE DOCTOR
STRUGGLES DESPERATELY
FOR HIS LIFE.350. 2
MLSSUDDENLY THE
PRESSURE OF HIS
THROAT EASES. THE
DOCTOR, FACE PRESSED TO
THE FLOOR, TIRES TO
GET HIS BREATH BACK)THE DOCTOR: (cont) Take care.
You don't know your own
strength. *mind, friend*(THE LUMP SUDDENLY
'POINTS' LIKE
A FINGER AT SOMETHING
ON THE FLOOR)What is that? ... Looks like a -
... a picture ... I've seen that
somewhere. *before*

RECORDING PAUSE 4 to F 2 OUT

351. 4 F / (IT IS A PICTURE
CU WALL OF THE SHIELD-LIKE
+ CSO OBJECT IN ADRASTA'S
3 E AUDIENCE CHAMBER)
MATCHED CU SHIELD

RECORDING PAUSE

(2 NEXT)

- 17 -

9. INT. AUDIENCE CHAMBER.

164.

4 CMCU SHIELD

As GUARD into
shot PAN him
R to L to inc
shield again

(WE OPEN ON A
SHOT OF THE
'SHIELD' WHICH
IS HANGING ON
THE WALL.

THE 'SHIELD'
BEGINS TO GLOW
FAINTLY, THEN
PULSE WITH LIGHT.

A GUARD WHO IS
ON DUTY IN THE
CHAMBER. HIS
BACK IS TO THE
'SHIELD'.

THE DOOR ONTO
THE CORRIDOR
OUTSIDE IS OPEN.

THE GUARD PACES
UP AND DOWN)

(2 NEXT)

(164 ON 4)

10. INT. CORRIDOR OUTSIDE THE AUDIENCE CHAMBER.

165. 2 H _____/

MLS BANDITS

PAN them to f/g
then u/s L(WE SEE TORVIN
AND EDU AND
SOME OF THE
OTHER BANDITS ON
ONE SIDE OF THE
DOOR JAMB.TORVIN PEEPS
ROUND AT THE
GUARD - AND
MOTIONS TO EDU
TO DEAL WITH
HIM)

(4 NEXT)

(165 ON 2)

11. INT. AUDIENCE CHAMBER.166. 4 D
M2-s GUARD/TORVIN /CRAB R as they
meet(WE SEE THE GUARD
TURNING AT THE
END OF HIS PATROL.TORVIN APPEARS IN
THE DOORWAY)*Edu: All clear. Come on.*TORVIN: Guard.GUARD: Who are you? ...(HE DRAWS HIS
SWORD AND
ADVANCES)... Where have you come from? Stay
there. Don't move ...TORVIN: Look, I'm not armed.GUARD: Are you alone? ... (CALLING)
... Intruder! Turn out the guard!(BY NOW HE IS
AT THE DOOR)

(2 NEXT)

Ep 3

(64)

(166 on 4)

12. INT. CORRIDOR

167. 2 H /
C2-s EDU/GUARD

(AS THE GUARD
ENTERS, TRIPPED
BY QUARTERSTAFF --
FALLS.

168. 3 L /
LS

THE GUARDS
METAL SKULLCAP
GOES ROLLING
AWAY.

/2 to D/

TORVIN PICKS IT
UP, EXAMINES IT)

TORVIN: Pure metal ...

(HE POPS IT INTO
HIS SACK.
HE USHERS BANDITS
THROUGH, WITH
AD LIB DIALOGUE)

... Come on my lovely
boys, let's see what
Lady Adrasta has for
us.

(HE AND THE BANDITS
ENTER THE AUDIENCE
CHAMBER AND LOOK
ROUND)

(4 next)

13. INT. AUDIENCE CHAMBER.

169. 4 B
 LS TABLE f/g

(TORVIN AND THE
 BANDITS LOOK
 AROUND.

TORVIN MOVES FROM
 ONE METAL OBJECT
 TO ANOTHER - A
 TRAY, CANDLESTICK,
 ETC.)

~~TORVIN:~~ ~~Chisel...~~ ~~... Coin (BITES IT) ...~~

(HE POPS EACH
 ONE INTO HIS
 SACK)

Even the door handles and the hinges ..
 All metal ... Quick, my lovely boys.
 Quick before the guards get back ...
 Bring everything you can ... Copper.../
 Bronze.../Iron

170. 2 D
 MS TORVIN
 171. 4 a/b

(THE BANDITS START TO
 FILL THEIR SACKS
 WITH VARIOUS METAL
 OBJECTS.

Q SHIELD
GLOW

EDU NOTICES THE
 'SHIELD') IT IS
 GLOWING

EDU: (POINTING AT SHIELD) What's
 that?

172, 5 F
 MS SHIELD & EDU

TORVIN: I don't know. If it's metal.
 Bring it.

(172 ON 5)

(~~EDU~~ REACHES UP TO
TAKE IT DOWN FROM
THE WALL.

HE RELEASES IT
INSTANTLY)

EDU: It's warm!

TORVIN: I don't care if it's on fire.
It's metal. Bring it.

(GINGERLY EDU TRIES
AGAIN - BUT AGAIN
FINDS THE 'SHIELD'
TOO HOT)

EDU: It's burning.

I've never seen metal like that
before. /

173. 2 PUSHED IN
MS TORVIN

PAN him to 2-s
TORVIN/EDU

TORVIN: (IRRITATED) Ridiculous! ...
Oh, let me ~~see~~ ^{try} it! ... /

174. 5 F
M2-s
TORVIN/EDU

(HE TAKES HOLD
OF THE 'SHIELD')

... It's ~~isn't~~ ^{not} hot at all ...

(HE TAKES IT
DOWN) (IT STOPS GLOWING)

... It's metal all right. Not tin or
silver ...

(2 NEXT)

(TORVIN STARES AT
THE OBJECT FOR A
MOMENT AS IF
HYPNOTISED.

AINU ENTERS)

175.

2

LS
exc. trap L

CLOSE TRAP
QUICKLY

AINU: (OOV) Guards coming. /

TORVIN: How many?

AINU: Too many for us.

PAN them to
door L

EDU: We've got to get out of here!

(TORVIN INVESTIGATES
THE SMALL DOOR TO
THE PIT)

TORVIN: I wonder where this leads.

AINU: They're coming!

TORVIN: Quick, all of you. Down
here, Maybe it leads to Adrasta's
treasure vaults.

TIGHTEN on door
as they exit

(TORVIN AND THE
BANDITS GO THROUGH
THE DOOR) WITH THE SHIELD)

RECORDING BREAKEP.4 SCENE 2

(4 NEXT)

14. INT. PASSAGE/GALLERY. (SET A)

352. 2 D
MCU DR

(THE DOCTOR AND
THE CREATURE.

THE DOCTOR IS
STUDYING THE
DRAWING)

PAN him R
to monster

THE DOCTOR: So that's what you want ...
(A SUDDEN DOUBT) ... You do want it,
don't you? ... I mean that was the
purpose of drawing it - wasn't it? ...
Is it a weapon? What is it? What's
it for? ... Well, at least give me a
sign. Communicate. ~~Say something~~ *Give me a sign*
(STUDYING THE DRAWING) ... I wish I
knew how far I can trust you ... Still
~~you've done me no harm yet~~ *Maybe* All
right -

(MAKING UP HIS
MIND)

I'll ~~try and~~ get it for you. But
promise me - ... That's stupid, *that's to say* You
can't even speak to me. So how can
you promise anything? ...

353. 4 G
MLS

... Be good. Stay ~~out of trouble~~ *Here* ...

(THE DOCTOR IS
ABOUT TO EXIT
WHEN HE NOTICES
SOMETHING IN THE
CORNER. /

354. 3 F
CU SHELL

(4 NEXT)

HE GOES OVER.

IT IS A PILE OF
PIECES OF SHELL -
SIMILAR TO THE
GREAT SHELL WE
SAW EARLIER.

355.

4 G

MLS a/b

THE DOCTOR: Bits of shell ... bits
of egg shell ... /

(PART OF THE
CREATURE SWIFTLY
OOZES OR FLOWS
TOWARDS HIM.

IT INTERPOSES
ITSELF BETWEEN
THE DOCTOR AND
THE SHELL FRAGMENTS) /

356.

3 F

MS DR

THE DOCTOR: All right, all right.

Look I'm not going to take them.

(4 pull out)

(THE CREATURE
BEGINS TO MOVE
HIM TO THE
ENTRANCE TO
ANOTHER PASSAGE)

Alright
THE DOCTOR: ~~No need to push.~~ I can
take a hint ... I said, I can take a
hint ... if you ever do find a tongue
wherever it ~~may be situated~~ - you're
going to have a lot of explaining to
do, my friend.

(THE CREATURE
URGES HIM TO
THE OTHER PASSAGE)

PULL BACK and
PAN DOWN to
scarf

Alright
THE DOCTOR: ~~You are pushing ... I'm~~
~~going, I'm going ...~~ *Bye bye, bye bye.*
Oh

(HE EXITS)

(1 NEXT)

15. INT. PASSAGE/GALLERY, (367.0)

357.

1 HMLS(THE OTHER SIDE
OF THE SHELL.PAN R to ORGANON
and TIGHTEN to
M2-sADRASTA, ROMANA,
KARELA, K9, THE
GUARDS AND THE
GUARDMASTER ARE
EXAMINING THE
SHELL.ORGANON IS ALSO
PRESENT)ROMANA: Who are you?ORGANON: Never mind - my friend's trapped
in there!ROMANA: The Doctor?ORGANON: Yes. I beg your pardon. You
know himROMANA: Yes. Very well.ORGANON: Nice fellow. Do you know what
were the celestial circumstances of his
birth?ROMANA: What?ORGANON: When was he born?

358.

5 ELS ADRASTAPAN her R
to ROMANA/ORGANONROMANA: About sevenhundred and fifty
years ago. So he says./

(1 NEXT)

(ADRASTA NOTICES THE
ASTROLOGER)

ADRASTA: (TO ORGANON - ANNOYED) I thought you were dead. Why haven't you died?

ORGANON: Sorry, my Lady. It was an oversight.

359. 1 MCU ORGANON ADRASTA: (DOGGEDLY) Why didn't the Creature kill you? /

360. 2 C MCU ADRASTA ORGANON: A ^{favorable} fortunate conjunction of ^{the} stars, my Lady - /

361. 1 GROUP ADRASTA: Well, we'll just have to see that they don't continue for much longer /... Guardmaster -
ADRASTA to GUARDM.

GUARDMASTER: (MISTAKING HER MEANING) It's hopeless, my Lady.

ADRASTA: What is, you fool?

362. 5 M3-s GUARDMASTER: We can't ^{get} break through. We've tried ~~everything~~, my Lady. It's hopeless. /
ADRASTA/ORGANON/
ROMANA

ROMANA: (WORRIED) But the Doctor's behind there. We must at least try -

363. 1 MS GUARDMASTER ADRASTA: (ACIDLY) Nothing is hopeless, Guardmaster. / Not if you value your commission.

PAN with him
to include
ADRASTA/ROMANA

GUARDMASTER: (COMING TO ATTENTION) I stand corrected, my Lady ... (TO THE GUARDS) ~~Get~~ Come on, you men.

(5 NEXT)

(THEY PICK UP
THEIR WEAPONS
AND TRY AND
PRY THE SHELL
AWAY FROM THE
ROCK WALL)

ADRASTA: (TO ROMANA) ^{tr} Don't worry,
my dear. My men will ^{do} their best.

PAN ORGANON L
to see ~~ROMAN~~ GUARDS

(ROMANA, WHO HAS
BEEN EXAMINING
THE SHELL) /

364. 5
MS ROMANA

Q

ROMANA: It's made of identical
material to that broken shell we saw
when we landed. /

365. 1
LOW LS

ADRASTA: Try the metal animal on it.
Perhaps ~~it~~ can break through.

(ROMANA TAKES K9
IN HER ARMS AND
POINTS HIM AT
THE SHELL)

366. 5
CU K9

ROMANA: ~~Comen~~ on, K9. Do your best.

367. 1
M2-s ROMANA/ADRASTA

K9: That is what I am programmed to
do, mistress. /

ADRASTA: (TO ROMANA) If you do get
through, kill the creature. Do you
understand? ~~kill the creature~~, Romana.
Kill it.

368. 5
a/b

ROMANA: I understand /

369. 1
LOW LS

K9: I am programmed not to kill -
except in self defence. /

ADRASTA: Oh, I think that could be arranged.

ROMANA: Ready, K9?

K9: If the guards will stand back. *scu*

(K9 FIRES HIS
RAY AT THE
SHELL)

POST STUDIO
TREATMENT

(3 NEXT)

16. INT. PASSAGE/GALLERY. (SET A)

370. 3 B
 LS BANDITS /

(WE SEE TORVIN,
EDU AND THE OTHER
BANDITS, WEIGHTED
DOWN WITH VARIOUS
PIECES OF METALLIC
PLUNDER -- INCLUDING
THE 'SHIELD' -- ON
THEIR WAY THROUGH
THE PASSAGES.

TORVIN STOPS
OCCASIONALLY TO
DROOL OVER HIS
SACK OF GOODIES)

TORVIN: -Oh, What a haul! What a
haul! I'm rich, I'm rich!

371. 4 B
 GROUP /

AINU: We're rich. /

TORVIN: We're rich. Of course ...
Didn't I tell you, my beautiful boys?
Didn't I tell you? We'd find it all
in Adrasta's Palace.

AINU: Yes. Let's get on.

(TORVIN PRODUCES A
PIECE OF METAL --
PART OF A BROKEN
BUCKET, PERHAPS --
FROM HIS SACK)

(REC. PAUSE NEXT)

TORVIN: Look at that! Just look at that! Know what it is? Zinc. I haven't seen a piece of zinc that big for twenty years or more ...

(LOST IN ADMIRATION
OF THE BUCKET)

... Zinc ...

AINU: Come on, ^{Torvin} The guards must be after us by now.

(HE EXITS.)

As AINU goes
TIGHTEN to C2-s
EDU/TORVIN

TORVIN, UNABLE TO
PUT THE BROKEN
BUCKET AWAY)

TORVIN: Beautiful ... Beautiful ...

(EDU IS HOLDING
THE 'SHIELD').

Q GLOW

SUDDENLY WE SEE
THAT IT IS
PULSING WITH LIGHT)

EDU: (IN ALARM) Torvin! Look!

TORVIN: Don't drop it! Whatever you do, don't drop it!

EDU: But look at it!

POV SHOT DONE AT
END OF SCENE

(TORVIN GOES OVER
AND EXAMINES THE
'SHIELD')

(REC. PAUSE NEXT)

(371 ON 4)

- 33 -

TORVIN: [/]Never seen metal like that
before ...

(HE STROKES THE
'SHIELD')

It's beautiful ...

(SUDDENLY HE GOES
RIGID AND GLASSY-
EYED)

TIGHTEN to CU SHIELD
and PAN it off

EDU: Torvin, are you ... are you all
right? I - I - I - feel ...

(BUT THE 'SHIELD'
EXERTS ITS
INFLUENCE ON
EDU, TOO)

RECORDING PAUSE

REPLACE SHIELD ON ROCK

372. 4 B /
 EDU's POV SHIELD
 FOCUS and DEFOCUS
 with throb

For
P/S
Treatment

(1 NEXT)

- 33 -

17. INT. PASSAGE/GALLERY. (SET B)

373. 1 (LOCKED OFF)
LOW MLS /

(ADRASTA, KARELA,
 ORGANON, ROMANA,
 K9, AND GUARDS)

POST
 / STUDIO FX

K9: The material is too strong. I
 am in danger of depleting my power
 packs.

ROMANA: All right, K9.

374. 5 E
MS ADRASTA /

(HE SWITCHES OFF
 HIS RAY. /

ADRASTA COMES
 OVER)

375. 2 C
CU ROMANA

ADRASTA: Why has the animal stopped? /

ROMANA: Because if you want to kill
 the creature, K9 must have some power
 left. /

376. 1 H
MLS

ADRASTA: But so far it's had no effect
 on the shell. *What's over*

K9: Incorrect, my ~~lady~~. I weakened
 the shell, but the material is self-
 renewing.

(2 NEXT)

TIGHTEN to
M2-s ADRASTA/ROMANA

ADRASTA: (TO ROMANA) What does ~~the~~ ^{he}
mean? ... (TO K9) ... What do ~~you~~ ^{he}
mean?

ROMANA: He means that whenever the
material is weakened, the atoms of
it re-combine - the molecules
reconstitute themselves - to form
an even stronger material. /

377. 2
CU K9

K9: Correct, mistress. /

378. 1
MLS

(Onto Page 36)

(5 NEXT)

ADRASTA: So all that ray has done in fact is to temper the original material.

ROMANA: That's er ... that's about it, yes.

ADRASTA: My dear, your electric dog is infernally stupid. How ^{supposed} in heaven's name are we ~~going~~ to break through the shell now? Men! Redouble your efforts.

(THE MEN SET
TO WITH GREATER
VIGOUR, HAMMERING AT THE SHELL)

RECORDING BREAK

RECORD TK'S

REPLACE SHELL

379. 5 / ROMANA: No, wait ~~a minute~~ - we're not
MS ROMANA going to do it like that, we must think

PAN her **R.**

(THE MEN PAUSE
IN MID-ACTIVITY AND
LOOK AT HER.

AT THAT MOMENT THE
SHELL SPLITS EASILY
AND NEATLY AND THE
DOCTOR STEPS THROUGH.

Dr. into shot.

HE LOOKS ASKANCE AT
THE MEN WHO STILL
HAVE THEIR HAMMERS
AND DRILLS AND
BLASTERS RAISED AT
THE SHELL.

380. 2
CU ADRASTA

(GENERAL ASTONISHMENT)

381. 1 ADRASTA: Guardmaster. Seize him.

Mrs ROMANA/DR/ ~~ROMANA~~. THE DOCTOR: Hello. ~~Having said~~ *everybody*

ROMANA: Doctor. Are you alright?

DR: Yes.

ROMANA: But I've been so worried about y

DR: But you shouldn't be - a Time Lord has 90 lives.

ROMANA: But how many lives have you go through?

382. 5 DR: I don't know. About 130. /

M3-s ADRASTA/
ROMANA/DR

(382 ON 5)

VW

- 37 -

ADRASTA: How did you do it?THE DOCTOR: What?ADRASTA: I demand you tell me how y
broke the shell!
*through*THE DOCTOR: (SHARPLY) I asked the
Creature. Very nicely. "My
pleasure", he said.ADRASTA: Liar! The Creature can't
talk ~~at all~~ (TO THE GUARDMASTER)
...Guardmaster, take a look. /

383.

2

MLS KARELA

PAN her R

KARELA: I'll go with him.PAN DR to C2-s
ORGANON/DR(KARELA AND THE
GUARDMASTER
CAUTIOUSLY APPROACH
THE OPENING IN
THE SHELL.ORGANON MOVES OVER
TO THE DOCTOR)ORGANON: ~~Post!~~ (OR WHATEVER) ...THE DOCTOR: ~~Hello, Organon.~~ORGANON: Your luck's still holding
out.*To rather*
THE DOCTOR: Yes, isn't it?

(1 NEXT)

- 37 -

ORGANON: You must have been born at a particularly harmonious and unique conjunction of celestial influences. What sign were you born under.

THE DOCTOR: Crossed computers.

ORGANON: ^{Crossed} What?

THE DOCTOR: It ^{was} the symbol of the maternity service on Gallifray. /

384. 1
MLS

(THE GUARDMASTER
TURNS BACK TO ADRASTA)

GUARDMASTER: All clear, my lady.

ADRASTA: No sign of the Creature?

GUARDMASTER: None.

(ADRASTA GOES TO
THE DOCTOR)

385. 2
M2-s DR/ADRASTA

ADRASTA: Why did it let you get away?
Why didn't it kill you? /

THE DOCTOR: I don't know. ^{Why don't you} Ask it. Incidentally ... how did you know with such certainty that it couldn't talk? In fact what do you know about ~~that creature?~~ ^{it} Why do you want it killed so much?

386. 1
LS ADRASTA/KARELA

387. 2
a/b

ADRASTA: You ask too many questions, Doctor ... (TO KARELA) ... Karela, take the girl, the tin animal and some men. You know what to do. /

THE DOCTOR: (PROTESTING) No! No!
^{please.}

(1 NEXT)

ADRASTA: Afraid for the Creature,
Doctor?

THE DOCTOR: Afraid for them. *Do
you know what that Creature can do -*

388.

1

a/b

ADRASTA: One thing I do know, Doctor -
it can't get out of this Pit by
itself ... (TO KARELA) ... Go on,
Karela ...

(TO GUARDS - INDICATING
THE DOCTOR)

... Hold him - in case he tries to
his creeping friend. Dog.

389.

5

CU K9

(THE GUARDS
SEIZE THE DOCTOR)

390.

2

CU DR

K9: Master? /

DR: Alright. K9. /

391.

1

a/b

(4 NEXT)

17A. INT. PASSAGE.. (SET A)

392. 4 A / (TORVIN, EDU & SHIELD)
IS TORVIN/EDU &
shield

CRAB R with them
to 'H'

For
P/S
Treatment

(3 NEXT)

(392 ON 4)

- 40 -

18. INT. PASSAGE/GALLERY.

393. 3 G
 LS PROCESSION
 becomes M2-s
 K9/ROMANA

(KARELA, THE
 GUARDMASTER,
 GUARDS, ROMANA
 AND K9 ADVANCE DOWN
 THE PASSAGE.

THEY MOVE QUIETLY AND
 WITH EXTREME CAUTION.

THE GUARDS HAVE
 THEIR WEAPONS
 AT THE READY)

K9: Power packs weakening mistress.
 Blasting shell proved too much for them.
 If I am to conserve my energy I ~~must~~ rest.
Shall need a

 RECORDING PAUSE

 CHANGE K9's

394. 2 E
 M2-s K9/ROMANA

ROMANA: Alright, K9. I'll
 carry you.

• PAN ~~S~~ as she
 picks up K9

(SHE PICKS UP K9)

395. 3 G
 a/b

Let them go

(2 NEXT)

- 40 -

19. INT. PASSAGE/GALLERY. (SET B)

396. 2 E _____ /
 LS
 DR/ORGANON/ADRASTA

(ADRASTA, GUARDS,
THE DOCTOR AND
ORGANON WAIT
ANXIOUSLY)

THE DOCTOR: (DESPERATELY) Call them back
You could be sending them to
their deaths. *you know*

ADRASTA: (FIERCELY) Be silent!

→ DR!

(THEY STAND, LISTENING,
WAITING)

(4 NEXT)

20. INT. PASSAGE/GALLERY (SET A)

397. 4 H _____ / (KARELA, GUARDMASTER,
 MLS GUARDS, ROMANA AND
 K9 COME TO THE
 ENTRANCE TO THE
 CAVE WHERE THE
 CREATURE WAS)

KARELA: (SOTTO VOCE): ~~Are you~~ ready dog?

K9: (SOTTO VOCE) I am ready ~~right?~~

ROMANA: ~~Right~~ K9.

(KARELA LOOKS
AT ROMANA, WHO
INDICATES THAT
SHE IS READY.)

KARELA GIVES THE
SIGNAL EVERYONE
CROWDS ROUND THE
CAVE ENTRANCE)

(2 NEXT)

— 42 —

(400 ON 2)

- 43 -

ADRASTA: How far away was the Creature when you saw it?

TIGHTEN to
C2-s DR/ADRASTA

THE DOCTOR: A ^{few} ~~couple of~~ hundred yards down the passage way there's a kind of cave. It was there.

ADRASTA: (WORRIED) We should have heard something by now.

THE DOCTOR: What do you suppose has happened to them? Look, let me go and see.

WIDEN to include
ORGANON

ADRASTA: Oh, no. No ... (TO ORGANON)
... You will go.

401.

1

CU ADRASTA

ORGANON: What? Me? /

402.

2

C3-s DR/ORGANON/
ADRASTA

ADRASTA: Yes. You. Go down the passage ~~to the cave and come back~~ and tell us what you see.

ORGANON: Why me?

/1 to E QUICKLY/

THE DOCTOR: ^{Maybe} Because ^{it's} ~~it's~~ ^{one} ~~not~~ your lucky day.

ORGANON: I don't think that's at all funny.

ADRASTA: If you don't go, my friend, that guard standing behind you will cut your throat from ear to ear.

(ORGANON LOOKS NERVOUSLY AT THE GUARD AND GOES TOWARDS THE OPENING IN THE SHELL)

(1 NEXT)

- 43 -

PAN ORGANON R

THE DR: (TO ORGANON) Have you ever thought of taking up a different line of work? I don't think astrology is your forte.
 ORGANON: My lady.

403. 1 E
 MLS
 ORGANON/ROMANA/KARELA

(AS ORGANON REACHES THE SHELL, KARELA AND ROMANA, WHO IS CARRYING K9, STEP THROUGH.

ROMANA MOVES TO ONE SIDE)

ORGANON goes
 ADRASTA in

KARELA: Nothing my lady. The cave is empty.

ADRASTA: Empty!

KARELA: The creature's gone.

404. 3 H
 MS DR

ADRASTA: How? /

405. 1
 a/b

KARELA: We discovered a passage at the back of the cave.

2 to E

(DURING THE ABOVE, ATTENTION HAS BEEN OFF ROMANA. SHE TRIES TO WANDER CASUALLY OVER TO THE DOCTOR. THIS IS VERY DIFFICULT FOR HER BECAUSE SHE IS STILL CARRYING K9. ADRASTA SPOTS HER MOVE INSTANTLY.)

ADRASTA: ~~Stop her!~~ Guards! Hold her ~~there~~ ^{against} and make sure the dog's pointing at the ~~wall~~ ^{entrance} - (TO KARELA) Where does the passage lead?

406. 3
 a/b

KARELA: I don't know. I sent the guards down after it. /

PAN him to
 include
 ADRASTA/ROMANA/
 KARELA

DOCTOR: You know what that means Adrasta? It means that a great green blob several hundred feet long is loose somewhere in these passages. An angry green blob. The blob you tried to kill.

(ADRASTA REACTS IN ALARM. SHE LOOKS WILDY ABOUT. SHE TURNS TO KARELA.)

ADRASTA: ^{Karela} Take ~~the guards~~ and the ~~girl~~ ^{some guards} Search the pit! Find the creature and kill it!

KARELA: Yes, my lady.

407. 2 E
 C2-s DR/ADRASTA

DOCTOR: NO! Wait! You're insane Adrasta. You've seen what that creature can do. At the moment it's more or less friendly, but you know what will happen if K9 shoots it?

(3 NEXT)

ADRASTA: What?

DOCTOR: It will get very angry.

ADRASTA: Then, Doctor, you'd better make sure that K9 manages to kill it.

DOCTOR: ^{What A creature} ~~Kill it?~~ Something that size? It's only a little dog you know.

ADRASTA: Don't try and be clever Doctor. Your tin dog is quite capable of killing the Tythonian./

408. 3
CU DR

DOCTOR: The what?

ADRASTA: The Creature.

409. 1
CU ADRASTA

DOCTOR: Did you say Tythonian? /

410. 2 E
a/b

ADRASTA: I meant the Creature. /

DOCTOR: You have bitten off more than you can chew haven't you?

PAN DR to M2-s
DR/ROMANA

ADRASTA: Doctor. I mean to have that creature dead. Romana will make K9 kill

DOCTOR: ^{no} No. She ^{won't. She'll refuse you} refuses, ~~don't you~~ Romana? ^{Knew. won't you}

ROMANA: Yes. I refuse.

ADRASTA: Then Karela will kill her.

411. 1
MCU ADRASTA

(ROMANA REACTS, HALF MOVING ROUND) /

ADRASTA: Point the dog ^{against the rock}

412. 2
3-s DR/ROM/KARELA

(THE GUARD TWISTS HER BACK ROUND
—AGAIN)

DOCTOR: You hear that Romana? Karela's going to kill you. And you with your hair all messed up. ~~Here, let me help.~~

(THE DR GOES ROUND TO ROMANA AND FISHES A LARGE MIRROR OUT OF HIS POCKET. HE HOLDS IT UP FOR ROMANA)

ROMANA: ^{Doctor} ~~But~~ I can't do ^{anything about} my hair ^{Doctor} if I'm holding K9.

DOCTOR: Oh ^{so you are} ~~you~~ ^{I didn't notice} ~~let me help you~~

412a. 3
CU Dr

^{Now K9}
(HE SWIFTLY DROPS THE MIRROR DOWN
TO THE LEVEL OF K9'S BLASTER)

RECORDING BREAK

3 into G

REPOS. FOR BLASTER SHOT

413. 3 G /
GROUP
DR/GUARD/ROMANA/
KARELA/GUARD

DOCTOR: ~~Not~~ K9! ^{Ready.} Fire!

(K9 FIRES, THE BEAM REFLECTS OFF THE MIRROR AND HITS A GUARD.

IN THE CONFUSION THIS CAUSES ROMANA TWISTS ROUND AND SPRAYS THE OTHER GUARDS WITH K9'S LASER)

ROMANA: ~~Not~~ K9.

RECORDING BREAK 3 to H
MONSTER IN to POS.5

414. 1 /
ROMANA/K9
KARELA & ADRASTA b/g

ADRASTA TURNS
AND FLEES DOWN ONE Q BLAST
OF THE PASSAGES.

415. 4 J /
LS ROMANA/ADRASTA
DR in L

ROMANA TURNS TO TRY
AND HIT HER WITH
K9'S RAY. BUT
THE DOCTOR STOPS
HER)

THE DOCTOR: No Romana! /No.

416. 2 B /
LS TUNNEL + ADRASTA

(HE HAS SEEN THAT
THE CREATURE HAS
JUST APPEARED AT THE END
OF THE PASSAGE
ADRASTA IS RUNNING DOWN.

/4 CRAB R/

ADRASTA GASPS IN AN
EXTREME OF TERROR.
TREMBLING SHE BEGINS
TO STEP BACKWARDS DOWN
THE PASSAGE.

THE CREATURE, THROBBING
ANGRILY, PUSHES
ITS WAY DOWN THE
PASSAGE TOWARDS
HER) /

417. 4 /
MS ADRASTA

PAN her L to DR

ADRASTA: No ... no ... keep away
from me ...!

(SHE BACKS STRAIGHT
INTO THE DOCTOR AND
GASPS IN FRESH TERROR)

(4 NEXT)

THE DOCTOR: (WITH A WICKED GRIN)
Terrifying isn't it?

(ADRASTA TURNS AND
GRASPS THE DOCTOR
FOR PROTECTION)

MONSTER F/WD to
POS. 6

ADRASTA: Don't let it get me!
You mustn't let that thing get
me! It'll kill me!

THE DOCTOR: Nonsense!
That old thing? Why should
it want to kill you? It didn't
want to kill me. (TO THE CREATURE)
Did you old fellow?

CSO

(KN THE BACKGROUND
WE SEE THAT UN-
NOTICED KARELA REVIVES AND
SLIPS OFF.

THE CREATURE ADVANCES
(THROBBING)

THE DOCTOR: You know something?
I do believe it ~~does~~ wants to kill you!

418.

4

M2-s a/b

+ monster R f/g

(ADRASTA IS TRYING TO
EET PAST THE DOCTOR
NOW BUT HE IS HOLDING
HER TIGHT. HER HANDS
SLIPS DOWN TO A
POCKET AND SHE FINDS
A KNIFE.

MEANWHILE SHE CONTINUES
TO CRY OUT AS IF VERY
FRIGHTENED)

CSO

ADRASTA: Keep it away! It's going to
eat me!

(4 NEXT)

- 48 -

419. 4 / THE DOCTOR: ~~You know~~ ^{really} ~~really~~ ^{really} ~~eat~~ ^{eat} people
a/b ~~By dear, it doesn't~~ ^{eat} ~~eat~~ ^{eat} people
~~really don't you?~~ ^{eat} But you know what
it does eat don't you? And you haven't
been letting it get any. You just
stuck it away in a pit and threw
people at it. /
420. 2 MS ORGANON
421. 4 ORGANON: Indeed she did. /
422. 1 C2-s DR/ADRASTA DR: I shouldn't wonder if it did want
to kill you. / I shouldn't wonder at
423. 4 CU knife in boot (WITH A SUDDEN MOVEMENT
ADRASTA SPINS ROUND,
CATCHING THE DOCTOR
OFF HIS GUARD. SHE
GRASPS HIM FROM
BEHIND AND HOLDS
A KNIFE TO HIS THROAT)

ADRASTA: Now Doctor ... I want that
Creature dead. Romana! Train K9's
ray on it. Now!

424. 3 THE DOCTOR: No Romana! Don't do it
MS ROMANA & K9
425. 1 J ADRASTA: Or the Doctor dies. Six
MS ORGANON seconds Romana! /

As TORVIN and EDU
in CRAB R and
pick up DR/ADRASTA

• Let TORVIN/EDU go R

(AT THAT MOMENT, FROM ONE
OF THE OTHER PASSAGES
TORVIN AND EDU ENTER,
CARRYING THE SHIELD
BETWEEN THEM. THEY
MOVE LIKE ZOMBIES)

For
P/s
Train

(2 + 3 pull
out for 1.)

Get away! Keep away from here! ~~S~~
or the Doctor dies!

(THIS THREAT CLEARLY MEANS
NOTHING TO THE ZOMBIE-
LIKE TORVIN AND EDU.
THEY ADVANCE TOWARDS THE
CREATURE WITH THE SHIELD.)

(2 NEXT)

- 48 -

TIGHTEN to
CU ADRASTA

FOR A MOMENT ADRASTA CANNOT
DECIDE WHAT TO DO.
IN THAT INSTANT THE DOCTOR
GRABS HER KNIFE HAND.
SHE IS CLEARLY VERY
STRONG, AND HE
HAS GREAT DIFFICULTY
PULLING THE KNIFE FROM
HIS THROAT.

TORVIN AND EDU CARRY
THE SHIELD TO THE CREATURE)

ADRASTA: (cont) No! No!

RECORDING PAUSE

AFFIX SHIELD

426. 2 E
CM2-s
EDU/TORVIN & shield

(TORVIN AND EDU STAND
BACK AND WE NOW SEE
THE SHIELD AFFIXED
TO THE CREATURE.

For
P/c
Treat

CSO

IT FLASHES AND PULSES
VIOLENTLY)

427. 3
BCU ADRASTA

ADRASTA: No! No!

S/1

2

CU SHIELD

For
Treat

RECORDING BREAK

DO CSO SHOTS

MOVE MONSTER to POS. 7

MOVE CAST TO CSO AREA

(4 NEXT)

- 47 -

THE DOCTOR: (WITH A WICKED GRIN)
terrifying isn't it?

(ADRASTA TURNS AND
GRASPS THE DOCTOR
FOR PROTECTION)

ADRASTA: Don't let it get me!
You mustn't let that thing get
me! It'll kill me!

THE DOCTOR:
That old thing? Why should
it want to kill you? It didn't
want to kill me. (TO THE CREATURE)
Did you old fellow?

428. 4 D
LS inc. DR/ADRASTA
+ f/s monster

+ S/edge

1 F
LS MODEL in cavern

DEPRESS & TIGHTEN

(IN THE BACKGROUND
WE SEE THAT UN-
NOTICED KARELA REVIVES AND
SLIPS OFF.

THE CREATURE ADVANCES
THROBBING)

THE DOCTOR: You know something?
I do believe it does want to kill you!

(ADRASTA IS TRYING TO
GET PAST THE DOCTOR
NOW BUT HE IS HOLDING
HER TIGHT. HER HANDS
SLIPS DOWN TO A
POCKET AND SHE FINDS
A KNIFE.

MEANWHILE SHE CONTINUES
TO CRY OUT AS IF VERY
FRIGHTENED)

429. 4 D
a/b
+
1 F
a/b

ADRASTA: Keep it away! It's going to
eat me!

- 47 -

FOR A MOMENT ADRASTA CANNOT
DECIDE WHAT TO DO.
IN THAT INSTANT THE DOCTOR
GRABS HER KNIFE HAND.
SHE IS CLEARLY VERY
STRONG, AND HE
HAS GREAT DIFFICULTY
PULLING THE KNIFE FROM
HIS THROAT.

TORVIN AND EDU CARRY
THE SHIELD TO THE CREATURE)

ADRASTA: (cont) No! No!

430. 4 D
F2-S TORVIN/EDU
& mcgister

(TORVIN AND EDU STAND
BACK AND WE NOW SEE
THE SHIELD AFFIXED
TO THE CREATURE.

1 F
LS MODEL in cavern

IT FLASHES AND PULSES
VIOLENTLY)

ADRASTA: No! No!

FADE OUT.

(A NEXT)

TX (35mm)
CLOSING TITLES

DUR: 51"

540. S/I
TJ B 2
Dr Who
TOM BAKER
541. S/I
TJ A 3
Romana
LALLA WARD
542. S/I
TJ B 3
Adrasta
MYRA FRANCES
543. S/I
TJ A 4
Karela
EILEEN WAY
544. S/I
TJ B 4
Organon
GEOFFREY BAYLDON
545. S/I
TJ A 5
Voice of K9
DAVID BRIERLEY
546. S/I
TJ B 5
Torvin
JOHN BRYANS

Edu
EDWARD KELSEY

Ainu
TIM MUNRO
547. S/I
TJ A 6
Guardmaster
TOMMY WRIGHT

Guards
PHILIP DENYER
DAVE REDGRAVE

+ Craft credits

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